



BRAESIDE READING NEWSLETTER



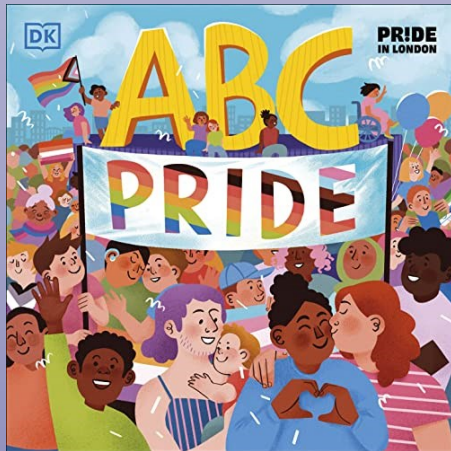
Issue 5: March 2023

Welcome to the fifth edition of Braeside's Reading Newsletter - we hope that you are finding the book recommendations helpful. I know that many of you have read the books that have featured on the newsletter.

This month the Juniors are celebrating World Book Day. We are looking at the books written by Roald Dahl and there are many fabulous activities taking place that day for you to enjoy including a story session at break-time, a Golden Ticket Hunt and a costume parade! Keep an eye out for the photos of this fabulous event. During March, Braeside will also celebrate the LGBTQ+ community and some of this month's recommendations reflect this.

EYFS - Picture books

Kindergarten - Reception - Mrs Moon's recommendations



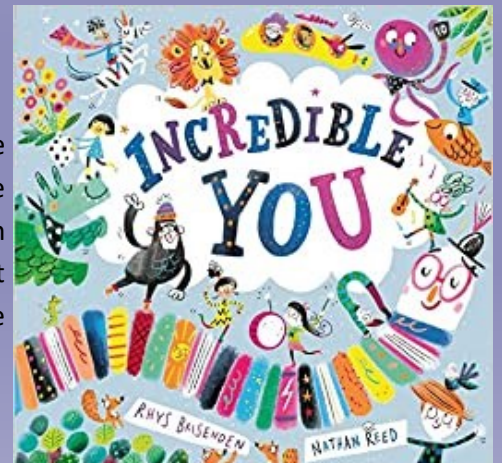
ABC Pride—by Louie Stowell (Author), Elly Barnes (Author), Amy Phelps (Illustrator)

You will see from my latest Headteacher's Letter that it is LGBTQ+ History Month and DK Books have published this delightful and age appropriate book for parents to use to explore key themes and have supportive and meaningful conversations.

It starts with A is for Acceptance, B is for Belonging and C is for Celebrate. It is colourful and fun and is perfect for curious minds and suitable for age 3 and above.

Incredible You—by Rhys Brisenden and Nathan Reed

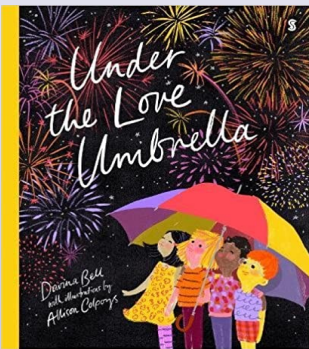
Following on from Children's Mental Health Week, I thought it would be important to include some literature to support the big emotions that we feel every day. This book highlights the negative feelings that can creep in and how it's important to be yourself and how to deal with big feelings. It has a feeling of Dr Suess about it so if your child is familiar with those quotes and illustrations, it will resonate.



Key Stage 1 Recommended Reads

Years 1 and 2

Under the Love Umbrella - by Davina Bell



*Whatever you fear, come close my dear
You're tucked in safe for always here
And I will never not be near
Because of our love umbrella*

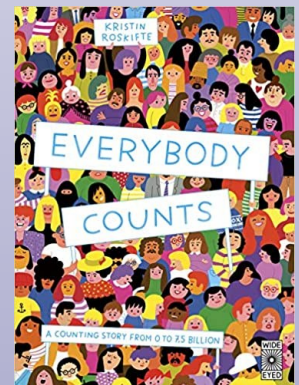
From this award-winning creative duo comes a book about the wonder of ever-present love. A stunning celebration of the joy and comfort that is always with us, wherever we roam in the big, wild world. Who's under your Love Umbrella?

Everybody Counts - by Kristin Roskifte

This fun book will **get you counting from 0 to 7.5 billion**, but also to do so much more. Follow the characters' stories through the book and see how their lives collide with those of others.

There are a lot of secrets to be discovered for the sharp-eyed! You'll see that everyone is different, everyone has their own life, and that – most importantly – everybody counts.

At the end, a **spotting section** allows you to go back and have even more fun. *Everybody Counts* is **critically acclaimed for its unique approach to visual communication**, and has been awarded some of the **world's highest honours for children's literature**.



Lower Key Stage 2 Recommended Reads

Years 3 and 4

Lumberjanes - by Noelle Stevenson

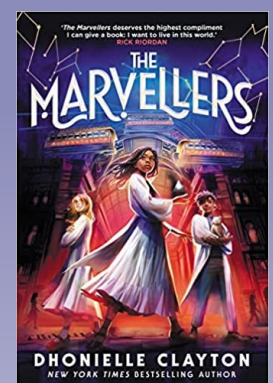


Friendship to the max! Jo, April, Mal, Molly and Ripley are five best pals determined to have an awesome summer together...and they're not gonna let any insane quest or an array of supernatural critters get in their way! Not only is it the second title launching in our new BOOM! Box imprint but LUMBERJANES is one of those punk rock, love-everything-about-it stories that appeals to fans of basically all excellent things. It's Buffy the Vampire Slayer meets Gravity Falls and features five butt-kicking, rad teenage girls wailing on monsters and solving a mystery with the whole world at stake. And with the talent of acclaimed cartoonist Noelle Stevenson, talented newcomer Grace Ellis writing, and Brooke Allen on art, this is going to be a spectacular series that you won't want to miss. Collects Lumberjanes #1-#4.

The Marvellers - by Dhonielle Clayton

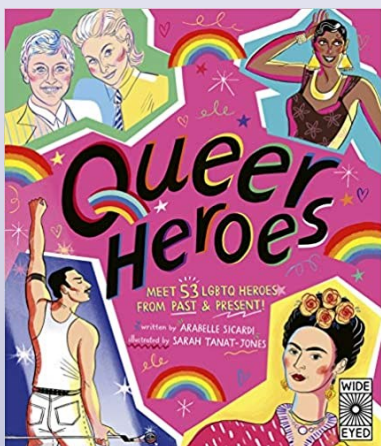
Eleven-year-old Ella Durand is the first Conjuror to attend the Arcanum Training Institute, a magic school in the clouds for Marvellers from around the world. Ella discovers that being the first isn't easy but she finds friendship in fellow misfits Brigit, a girl who hates magic, and Jason, a boy with a fondness for magical creatures and support from her Elixirs teacher, Masterji Thakur.

Then the notorious Ace of Anarchy escapes prison, supposedly with a Conjuror's aid, and Ella finds herself as the prime suspect. Worse, Masterji Thakur mysteriously disappears while away on a research trip. With the help of her friends and her own growing powers, Ella must find a way to clear her family's name and track down her mentor before it's too late.



Upper Key Stage 2 Recommended Reads

Years 5 and 6



Queer Heroes - by Arabelle Sicardi

From Freddie Mercury's contribution to music, Emma González's brave and powerful message, Leonardo da Vinci's artistic legend, Harvey Milk's refusal to stay quiet and so many more inspiring queer heroes and icons and their tapestry of stories. Published to celebrate the 50th anniversary of the Stonewall Uprising, this extraordinary book will show children that anything is possible.

Discover the inspiring stories of these **LGBTQ+ artists, writers, innovators, athletes, and activists who have made great contributions to culture**, from ancient times to present day.

Recommended by

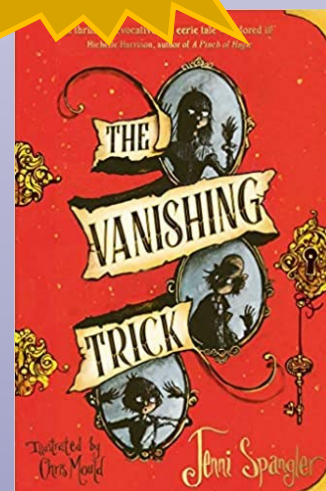
Aliza Year 5

The Vanishing Trick - by Jenni Spangler

Madame Augustina Pinchbeck, travels the country conjuring the spirits of dearly departed loved ones... for a price. Whilst her ability to contact ghosts is a game of smoke and mirrors, there is real magic behind her tricks too - if you know where to look.

Through a magical trade, she persuades children to part with precious objects, promising to use her powers to help them. But Pinchbeck is a deceiver, instead turning their items into enchanted **Cabinets** that bind the children to her and into which she can vanish and summon them at will.

When Pinchbeck captures orphan **Leander**, events are set into motion that see him and his new friends **Charlotte** and **Felix**, in a race against time to break Pinchbeck's spell, before one of them vanishes forever...



'Friendship is born at that moment when one person says to another, "What! You too? I thought I was the only one."' - CS Lewis

You, perhaps, have felt this too. It's one of the reasons we read: to find ourselves in the pages, either reflected back as we are, or revealed to ourselves unpeeled like fruit. It's why stories for young people matter so much. When you're growing up, there's much unpeeling to do. And when you're growing up in a world that marks you as "different", because of your own identity or that of your loved ones, you need stories to remind you: you're not the only one.

Susie Day, Children's Author

Key Stage 3 Recommended Reads

Years 7, 8 and 9



Internment - by Samira Ahmed

Rebellions are built on hope.

Set in a horrifying 'fifteen minutes in the future' United States, seventeen-year-old Layla Amin is forced into an internment camp for Muslim-Americans along with her parents.

With the help of newly-made friends also trapped within the camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the internment camp's Director and his guards. Heart-racing and emotional, Internment questions the imaginary boundaries that separate us and challenges readers to fight the complicit silence that exists in our society today.

Recommended by

Maya V.T. Year 8

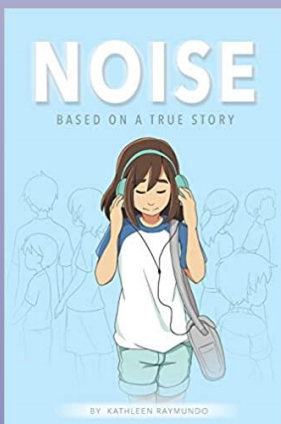
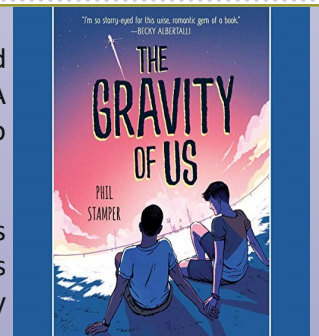
The Gravity of Us - by Phil Stamper

Teen boys find love when their parents' NASA mission uproots their lives in this sweet debut perfect for Adam Silvera fans.

As a successful social media journalist with half a million followers, 17-year-old Cal is used to sharing his life online. But when his pilot father is selected for a highly publicized NASA mission to Mars, Cal and his family relocate from Brooklyn to Houston and are thrust into a media circus.

Amidst the chaos, Cal meets sensitive and mysterious Leon, another "Astrokid", and finds himself falling head over heels - fast. As the frenzy around the mission grows, so does their connection. But when secrets about the program are uncovered, Cal must find a way to reveal the truth without hurting the people who have become most important to him.

Mr Bibby's LGBTQ+ recommendations



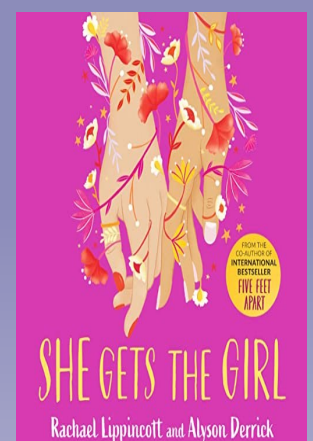
Noise: A graphic novel based on a true story - by Kathleen Raymundo

An introverted girl who just wanted to be left alone. A talkative little boy with a very important wish. Based on a true story, Noise is the heartwarming tale of finding joy in unexpected places. Short and sweet, a full-color comic book for both children and adults alike.

She Gets The Girl - by Rachael Lippincott and Alyson Derrick

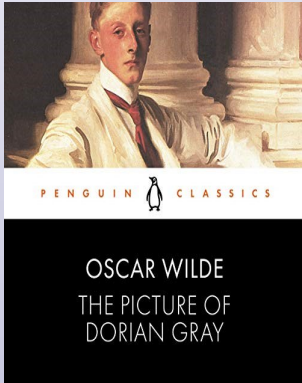
Alex and Molly are two girls who don't belong on the same planet, let alone the same college campus...Alex Blackwood is a little bit headstrong, with a dash of chaos and a whole lot of flirt. She knows how to get the girl. *Keeping her on the other hand...not so much.*

Molly Parker has everything in her life totally in control, except for her complete awkwardness with just about anyone besides her mum. She knows she's in love with the impossibly cool Cora Myers. She just...hasn't actually talked to her yet. When the girls' paths cross unexpectedly, and Alex discovers Molly's hidden crush, they realise they might have a common interest after all. Because maybe if Alex can help Molly to get her dream girl, she can prove to her ex that she's serious about love. As the two embark on their five-step plans to get their girls to fall for them, though, they both begin to wonder if maybe they're the ones falling...for each other.



Key Stage 4 Recommended Reads

Years 10 and 11



The Picture of Dorian Gray - by Oscar Wilde

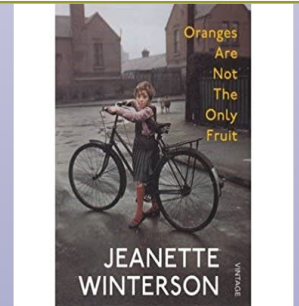
Enthralled by his own exquisite portrait, Dorian Gray exchanges his soul for eternal youth and beauty. Influenced by his friend Lord Henry Wotton, he is drawn into a corrupt double life; indulging his desires in secret while remaining a gentleman in the eyes of polite society. Only his portrait bears the traces of his decadence. The novel was a succès de scandale and the book was later used as evidence against Wilde at the Old Bailey in 1895. It has lost none of its power to fascinate and disturb.

Recommended by
Isabelle Year 10

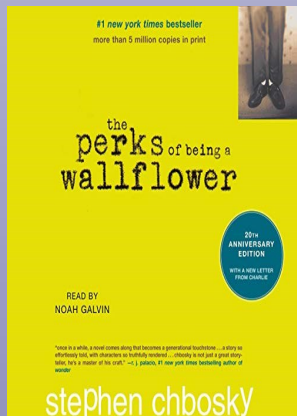
Mr Bibby's LGBTQ+ recommendations

Oranges are not the only Fruit - by Jeanette Winterson

Oranges are Not the Only Fruit Jeanette is adopted and brought up by her mother as one of God's elect. Zealous and passionate, she seems destined for life as a missionary, but then she falls for one of her converts. At sixteen, Jeanette decides to leave the church, her home and her family, for the young woman she loves.



The perks of being a Wallflower - by Stephen Chbosky



The critically acclaimed debut novel from Stephen Chbosky, Perks follows observant "wallflower" Charlie as he charts a course through the strange world between adolescence and adulthood. First dates, family drama, and new friends. Sex, drugs, and The Rocky Horror Picture Show. Devastating loss, young love, and life on the fringes. Caught between trying to live his life and trying to run from it, Charlie must learn to navigate those wild and poignant roller-coaster days known as growing up.

A number one New York Times best seller for more than a year, an American Library Association Best Book for Young Adults (2000) and Best Book for Reluctant Readers (2000), and with millions of copies in print, this novel for teens (or "wallflowers" of more-advanced age) will make you laugh, cry, and perhaps feel nostalgic for those moments when you, too, tiptoed onto the dance floor of life.

Maurice - by E.M. Forster

Maurice Hall is a young man who grows up confident in his privileged status and well aware of his role in society. Modest and generally conformist, he nevertheless finds himself increasingly attracted to his own sex. Through Clive, whom he encounters at Cambridge, and through Alec, the gamekeeper on Clive's country estate, Maurice gradually experiences a profound emotional and sexual awakening. A tale of passion, bravery and defiance, this intensely personal novel was completed in 1914 but remained unpublished until after Forster's death in 1970. Compellingly honest and beautifully written, it offers a powerful condemnation of the repressive attitudes of British society, and is at once a moving love story and an intimate tale of one man's erotic and political self-discovery.

